

## **OBJECTIVE:**

Sculpture Symposium

## **KEY SKILLS**

- Fabrication
- Heavy Equipment Operator
- Installation
- Interpersonal
- Project management
- Site preparation

## **PAST SYMPOSIUMS**

**Participant** – J.C. Stone Symposium 2010

**Participant** – J.C. Stone Symposium 2011; Installed at Viles Arboretum

**Participant** – Viles' Arboretum Symposium 2014; Installed Private Collection

**Participant** – Viles' Arboretum Symposium 2016 In Process

## **STONE WORK EXPERIENCE**

### **Kozak Stonework**

Hulls Cove, ME  
2007 - Present

A business in Hulls Cove that focused on large scale architectural, functional, granite installations for public institutions and private residents on Mt. Desert Island and other surrounding islands.

### NOTABLE WORKS:

- Bar Harbor, ME, Nannau : 2008 -Present
  - ◆ Greenhouse
  - ◆ Walls
  - ◆ Bridge and staircase
  - ◆ Entry paths
  - ◆ Benches
  - ◆ Guardian Stones
- Sutton's Island, ME, private residence: 2010 - Present
  - ◆ Beach Stone Fireplace on whaleback of shore
  - ◆ Staircase in ledge to beach
  - ◆ Restoration of granite fireplaces and chimneys
- Seal Harbor, ME, private residence: 2012
  - ◆ Honed granite patio, WH Architects
    - Ledge interfacing with zero tolerance, 10' X 3' components
- Cranberry Island, ME, private residence: 2012 - 2013

- ◆ Slate and basalt; post and lintel sculptural fireplace
- Bar Harbor, ME, College of the Atlantic: 2013 - Present
  - ◆ Granite Memorial Bench
  - ◆ Memorial Bench Carved into Ledge
- Bernard, ME, Private Residence 2015 – Present
  - ◆ Walls and Entry
  - ◆ Sculpture

## **Kozak Stonework**

Santa Fe, NM  
2000 - 2003

A masonry business in Santa Fe, NM

### NOTABLE WORKS:

- Galisteo, NM, private residence 2000 – 2003
  - ◆ Sandstone walls: Beverly Spears - architect
- Tesuque, NM, private residence 2002
  - ◆ Limestone exterior flatwork, foundation veneer: Beverly Spears – architect
- Galisteo, NM, Galisteo fire department 2001
  - ◆ Sandstone and stucco courtyard

## **THEATRE PRODUCTIONS**

Portland, ME  
1988 - 2000

### NOTABLE PROJECTS:

- The Sacred and Profane, founding member Peaks Island, ME 1996-1999
  - ◆ Produced and performed at annual festival on Peaks Island
- The Tree Café: Portland, ME 1988-1991
  - ◆ Directed and produced of independent and original theatre productions
- American Renaissance Theatre; Shakespea:e Portland, ME 1992-1998
  - ◆ Directed and performed

## **EDUCATION**

Teaching Certification	University of Maine, Orono	Orono, ME	1992
	University of Southern Maine,	Gorham, ME	1994
Certificate of Completion	Trinity Rep Conservatory	Providence, R.I.	1987
Bachelor of Arts	College of the Atlantic	Bar Harbor, ME.	1986